



Ivan Marković



Cinematographer

Plaça de Salvador Espriu 2, 08221 Terrassa, Barcelona, Spain
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Web [↗](#)

IMDb [↗](#)

Date & Place of Birth

26/07/1994, Belgrade

Nationality

Serbian

Driving License

B

Skills

Directing Images

Directing Actors

Camera Operating

Lighting

Framing & Composition

Storyboard

Production Design

Fast Learner

Communication Skills

Leadership Skills

Graphic Design

Adobe Creative Suite

Adobe Premiere Pro

DaVinci Resolve

Profile

Young and passionate cinematographer adept in film language, including camera manipulation, lens and lighting choices, set design with various creative and technological matters that affect the overall visual experience.

Education

Máster en Dirección de Fotografía, ESCAC, Barcelona

September 2024 — present

Awarded full alumni scholarship.

M Arch Architecture, Kingston University, London

September 2015 — June 2017

BA (Hons) Architecture, Kingston University, London

September 2012 — June 2015

The Third Belgrade Grammar School, Belgrade

September 2008 — June 2012

Work

Architect, kadawittfeldarchitektur, Aachen / Berlin

November 2019 — July 2022

Architect, Energoprojekt Urbanizam i Arhitektura, Belgrade

September 2017 — August 2019

Internships

Intern, AVisual PRO / Studios, Barcelona

September — December 2023

Shooting and editing instructional videos of filming gear for social networks, organizing workshops and helping with the gear maintenance. Most videos on their YouTube and Instagram in this time are done by me.

Languages

| | | | | |
|---------|--|--|--|--|
| Serbian | | | | |
| English | | | | |
| Spanish | | | | |
| German | | | | |

Cameras

| |
|---------------------------------|
| ARRI Alexa (Mini, SXT, Classic) |
| ARRIFLEX 16SR 3 |
| ARRIFLEX 435 |
| Sony VENICE 1 (Rialto) |
| Sony ILME (FX3, FX6, FX9) |
| Sony Alpha 7 (III, IV) |
| Blackmagic 6K Pro |
| JVC Super VHS-C Camcorder |

Lights

| |
|-------------------------------|
| ARRI HMI M-Series (8, 18, 40) |
| ARRI SkyPanels (S30, S60) |
| Astera (Titan Tubes, Bulbs) |
| Tungsten (Fresnel, Quartz) |
| LED (Aputure, Nanlite) |
| Kino Flo Fluorescents |

Hobbies

| |
|---------------------|
| Travelling |
| Camping |
| Sports |
| Brazilian Jiu-Jitsu |
| Cycling |
| Scuba Diving |
| Music |
| Drumming |
| Drawing / Painting |

Key Projects

"Bunar" Season 2

Serbia, April - July 2024
Camera Operator

"Carrer d'Ortigosa 3"

Barcelona, March 2024
Director of Photography

"Ojalá Pudiera Odiarle"

Penedès / Foix / Mura, March 2024
Director of Photography (16mm film)

"Fashion Film x MENCHÉN TOMÀS"

Barcelona / ESCAC plató, January 2024
VHS Camcorder Operator

"BlaBla Killer"

Barcelona / ESCAC plató, December 2023
Director of Photography

"IÑEPLACEABLE"

La Seu d'Urgell / Barcelona, November 2023
Director of Photography

"ARK Part I: The Trustfall"

Barcelona / Castell d'Enfesta, November 2023
Co-Director of Photography

"Stephen's Tale"

La Seu d'Urgell, July 2023
Gaffer / 1st AC

"La Burbuja del Bebé"

Montseny / Barcelona / ESCAC plató, June 2023
Writer / Director / Producer

"A Hazardous Joy"

ESCAC plató, March 2023
Co-Writer / 1st AD / Production Designer

"Compañeros de Piso"

Terrassa, February 2023
Director / Director of Photography

"Ein Einfaches Ereignis"

Berlin, October 2021
Protagonist

"Tea House | Kingston University & The Barbican"

London / Kingston University, January - March 2017
Director of Photography

Ivan Marković

Cinematographer



To Whom It May Concern

Hello!

My name is Ivan Marković, a young architect who is currently attending Máster en Dirección de Fotografía at ESCAC in Barcelona, where I got the full alumni scholarship. The "learning through making" ethos is something I have valued throughout my life and always found very important. I was never afraid to try new things out, fail, see how they work, and try again with new wider knowledge. Being a fast learner, while having an analytical mind with problem-solving affinity, enables me to do a lot with little, which is a useful tool to have in limited time during shootings.

Being a part of ESCAC has not only confirmed the above, but has also given me a new breath of enthusiasm, passion and understanding I have about film and cinema in general. I strongly believe that in order to be a skilled cinematographer, one has to really understand and be up to date with innovations of the cinema technology. That is why I have the drive to learn more of every related subject, by working in many film sets.

I do not have a cool childhood story about how I have always wanted to do cinema. To be quite honest, I did not really know what I wanted to do until a couple of years ago. Even after finishing a complete degree in architecture and working in various cities and countries, I was still persistent in trying to find myself. Since recently, I began to notice how all of it has given me maturity, life experience, different points of view and unique set of skills that take to tell a interesting story through a strong visual language.

I am looking for opportunities and fertile environments with abundance of knowledge, where I can expand on the strongest aspects of my personality and start building my career. I am happy to start as a Camera Operator and gradually build my way up the ladder. Working alongside like-minded individuals, with diverse backgrounds but same passion, would really stimulate and drive my creativity, therefore I am more than willing to invest now to set myself for the bigger challenges in future. Furthermore, I feel that a hands-on job with field work would help me hone in the technical skill and practice which would then bring versatility to my creative solutions and enable me to grow into the Cinematographer I endeavor to be.

Thank you very much for you time and consideration.

Kind regards,

Ivan Marković

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IMDb: www.imdb.com/name/nm15503723

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